

I Manesjen

Nils Graftås

Allegro furioso

This musical score is for the piece "I Manesjen" by Nils Graftås, marked "Allegro furioso". It is a full orchestral score with woodwinds. The score is written for the following instruments:

- Flute 1
- Flute 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Baritone
- Tuba
- Timpani
- Mallets
- Percussion 1 (Snd, Bd)
- Percussion 2 (Wp)

The score is in 4/4 time and features a variety of dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds and strings play a complex, rhythmic pattern throughout the piece. The percussion section includes snare drum, bass drum, and xylophone.

This page of a musical score is for a symphony orchestra. It features 24 staves, each labeled with an instrument or section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and sections are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (B♭-Cl. 1), Clarinet in B-flat 2 (B♭-Cl. 2), Clarinet in B-flat 3 (B♭-Cl. 3), Bass Clarinet (B.Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trombone 1 (B♭-Tpt. 1), Trombone 2 (B♭-Tpt. 2), Trombone 3 (B♭-Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *mfz* (mezzo-fortissimo). The percussion parts include a section for Claves. The score is divided into measures by vertical bar lines, and some measures contain repeat signs.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Bass Clarinet 1, 2, & 3 (B. Cl. 1, B. Cl. 2, B. Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 & 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpet 1, 2, & 3 (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Horn 1, 2, 3, & 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombone 1 & 2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Strings:** Violin 1 (Vl. 1) and Violin 2 (Vl. 2).
- Percussion:** Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Performance Markings:**
 - Rehearsal mark **41** is indicated at the beginning of the section.
 - Dynamic markings include **ff** (fortissimo) and **f** (forte).
 - Technical markings include **Glissando** and **Glissando** with slanted lines, appearing in the brass and percussion parts.
 - A double bar line with a repeat sign (**//**) is located at the end of the first system.

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Claves

f

mf

D

65

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

65

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

65

Timp.

Mal.

Perc. 1

Perc. 2

89

Fl. 1

Fl. 2

B. Cl. 1 *Solo*
mf

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1 *Open* *Solo*
mf

B. Tpt. 2 *Open* *Solo*
mf

B. Tpt. 3 *Open*
mp

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp* *Solo*
mf

Tba. *mp*

89

Timp.

Mal.

Perc. 1

Perc. 2

Musical score for orchestra and voices, measures 97-104. The score is divided into three systems. The first system includes Flutes 1 and 2 (Fl. 1, Fl. 2), Clarinets 1, 2, and 3 (B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3), Bass Clarinet (B.Cl.), Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Trumpets 1, 2, and 3 (B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3), Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Baritone (Bar.), and Tuba (Tba.). The third system includes Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance instructions like *Susp. cym.* (suspended cymbal) and *a2* (second ending). The key signature is one flat (B♭) and the time signature is 4/4.

This page of a musical score, numbered 105, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Flute 1 and 2, Bass Clarinet 1, 2, and 3, Baritone Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1 and 2, Baritone, and Tuba. The percussion section includes Timpani, Mallets, and two sets of Percussion. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and brass parts feature melodic lines with various dynamics, including *mf* (mezzo-forte) and *f* (forte). The percussion parts provide rhythmic support. The page number '105' is located at the top left of the score.

G Allegro furioso

Musical score for orchestra and woodwinds, measures 113-115. The score includes parts for Flutes (Fl. 1, Fl. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx.), Bass Saxophone (B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), and Percussion (Mal., Perc. 1, Perc. 2). The score is in 3/4 time and features a key signature of two flats. The dynamic marking *mf* (mezzo-forte) is used throughout the first section, and *pp* (pianissimo) is used in the second section. The tempo is marked *Allegro furioso*. A rehearsal mark 'G' is placed above the first staff at measure 113.

120

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

129

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

129

Timp.

Mal.

Perc. 1

Perc. 2

This musical score page contains measures 137 through 142. The instruments are arranged as follows from top to bottom: Flute 1 and 2 (Fl. 1, Fl. 2), Clarinet in B-flat 1, 2, and 3 (B. Cl. 1, B. Cl. 2, B. Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1, 2, and 3 (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Horn 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombone 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and a steady bass line in the strings. Dynamic markings such as *f*, *mf*, and *mp* are used throughout. The page number 137 is indicated at the beginning of the first staff.

H

Musical score for orchestra and woodwinds, measures 143-148. The score is divided into two systems. The first system includes Flutes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and Bass Trombone, Baritone, Tuba, Timpani, Mallet Percussion, and Percussion 1 and 2. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

193

Fl. 1
Fl. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Timp.
Mal.
Perc. 1
Perc. 2

193

208

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

209

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

210

Timp.

Mal.

Perc. 1

Perc. 2

211

212

213

214