

RANADIA

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Maestoso $\bullet = 58$

Flute 1
Flute 2
Oboe
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet
Bassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Baritone
Tuba
Timpani
Percussion 1 (Bongon)
Percussion 2 (Sup. qm, Tam)
Percussion 3 (Low Tom Tom)
Percussion 4

molto rit.

A Allegro ♩ = 144

This page contains a musical score for an orchestra and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Bar., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is divided into two main sections. The first section, starting at measure 7, is marked 'molto rit.' and features complex rhythmic patterns in the woodwinds and strings. The second section, starting at measure 14, is marked 'Allegro' with a tempo of 144 beats per minute. This section includes a prominent 'Bongos' part in Perc. 1, marked 'p' (piano), and a 'Cahua' part in Perc. 4, also marked 'p'. The score includes various musical notations such as dynamics (p, f), articulation (>), and performance instructions.

17

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

Grim

p

Tempel blocks

p

B

FL 1
FL 2
Ob.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Bar.
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

This page of a musical score covers measures 41 through 48. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bass Clarinets 1, 2, and 3 (B. Cl. 1, B. Cl. 2, B. Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1, 2, and 3 (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3)
- Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion 1, 2, 3, and 4 (Perc. 1, Perc. 2, Perc. 3, Perc. 4)

The score is written in 3/4 time with a key signature of one flat (B-flat). The woodwinds and saxophones play a melodic line starting with a *mf* dynamic. The percussion parts include a snare drum pattern (Perc. 1), a bass drum pattern (Perc. 2), and a cymbal pattern (Perc. 3). Percussion 4 plays a rhythmic pattern with a *mf* dynamic. The brass instruments (trumpets, horns, trombones, tuba) are currently silent in this section.

C

FL 1
FL 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

This page of a musical score is for a symphony orchestra. It contains 28 staves, each labeled with an instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and sections are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophone in A 1 (A. Sax. 1), Saxophone in A 2 (A. Sax. 2), Saxophone in E-flat (T. Sax.), Saxophone in B-flat (B. Sax.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Horn in F 1 (Hn. 1), Horn in F 2 (Hn. 2), Horn in F 3 (Hn. 3), Horn in F 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), and Timpani (Timp.). The percussion section includes four different types of percussion instruments (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *br* (bristato), and articulation marks like accents and slurs. The page number 58 is visible at the top left of the first staff.

This page of a musical score is for a large orchestra, starting at rehearsal mark 66. The score is written in 2/4 time and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. (Bass Clarinet), Bbn. (Bassoon), A. Sx. 1, A. Sx. 2, T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone)
- Brass:** B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Baritone Trombone), Bar. (Baritone), Tba. (Tuba)
- Strings:** Timp. (Timpani), Perc. 1, Perc. 2, Perc. 3, Perc. 4

The score features dynamic markings such as *f* (forte) and *ff* (fortissimo) throughout. The percussion parts include complex rhythmic patterns, with Perc. 1 playing a dense, repetitive pattern of eighth notes.

D

Fl. 1
Fl. 2
Ob.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

This page of a musical score contains measures 97 through 102. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe, Bassoons 1, 2, and 3, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Saxophones in A 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets in Bb 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The percussion section includes Timpani, four different types of Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The woodwinds and strings (not fully visible) play a melodic line with slurs and accents. The percussion parts feature rhythmic patterns, with Percussion 2 and Percussion 4 marked with *mf* dynamics. The score is in a key signature of one flat and a 4/4 time signature.

E

105 (-piece.)

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

B. Sax. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 Snare drum *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf*

This page of a musical score is for a large orchestra, starting at measure 113. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet 3 (B. Cl. 3)
- Bassoon (B. Cl.)
- Soprano Saxophone (A. Sax. 1)
- Alto Saxophone (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (B. Tpt. 1)
- Trumpet 2 (B. Tpt. 2)
- Trumpet 3 (B. Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3) - includes a section for "Snare Cym."
- Percussion 4 (Perc. 4)

The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The percussion parts include complex rhythmic patterns and specific instrument techniques like cymbal work.

This page of a musical score, numbered 121 at the top left, contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with complex melodic lines and trills.
- Ob.: Oboe part with a melodic line.
- B. Cl. 1, B. Cl. 2, B. Cl. 3: Bass Clarinet parts.
- B. Cl.: Bass Clarinet part.
- Bsn.: Bassoon part.
- A. Sax. 1 and A. Sax. 2: Alto Saxophone parts.
- T. Sax.: Tenor Saxophone part.
- B. Sax.: Baritone Saxophone part.
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3: Bass Trumpet parts.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4: Horn parts.
- Tbn. 1, Tbn. 2, Tbn. 3: Trombone parts.
- B. Tbn.: Baritone Trombone part.
- Bar.: Baritone part.
- Tba.: Tuba part.
- Timp.: Timpani part.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4: Percussion parts.

The score is written in a common time signature and features a variety of musical notations, including notes, rests, slurs, and dynamic markings.

137

Fl. 1
Fl. 2
Ob.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

This page of a musical score, likely for a symphony, contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bn.), Saxophone 1 & 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Trumpet 1, 2, & 3 (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Horn 1, 2, 3, & 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombone 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.).
- Strings:** Violin 1 (Fl. 1), Violin 2 (Fl. 2), Viola (Ob.), Violoncello 1 (B. Cl. 1), Violoncello 2 (B. Cl. 2), Violoncello 3 (B. Cl. 3), Double Bass (B. Cl.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4).

The score is marked with measure numbers 145 and 146. It includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *fz* (forzando).

153 *rit.* *molto rit.*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff* *mp*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff* *mp*

B. Tpt. 1 *ff* *Mute mp*

B. Tpt. 2 *ff* *Mute mp*

B. Tpt. 3 *ff* *Mute mp*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff* *Mute mp*

Tbn. 2 *ff* *Mute mp*

Tbn. 3 *ff* *Mute mp*

B. Tbn. *ff* *mp*

Bar. *ff*

Tba. *ff* *mp*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *sup cym*

Perc. 4 *ff* *Wind chimes*

162 **G** Adagio $\text{♩} = 66$

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *p*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *p*

Bar. *Solo* *mf* *One player*

Tba. *p*

Timp. *p*

Perc. 1

Perc. 2 *Klokkespill*

Perc. 3 *mp*

Perc. 4

170

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

170

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tba.

170

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

mf

Solo

mf

Detailed description of the musical score: The score is for measures 170-179. It features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) are primarily playing sustained chords or simple rhythmic patterns. The first Alto Saxophone and first Horn have a solo part starting in measure 174, marked with 'Solo' and 'mf'. This solo consists of a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The percussion section (Timpani and four Percussion parts) is mostly silent, with some light rhythmic activity in the lower parts.

178

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

mp

mp

mp

mf

Open Solo

mp

This page of a musical score covers measures 186 to 190. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), A Saxophone 1 (A. Sax. 1), A Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines with some slurs, while the brass instruments provide harmonic support. The percussion parts are mostly silent, with a specific instruction for Percussion 3 at measure 186.

molto rit.

218

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bp. 1

Bp. 2

Bp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

sf

ff

gliss.

Solo

mf

226 *rit.*

Fl. 1

Fl. 2

Ob.

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

Bsn.

A. Sax. 1 *Solo* *mf* *rit.*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *rit.*

B. Tpt. 1 *rit.*

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. *rit.*

Tba. *mp* *rit.*

Timp. 226

Perc. 1 226

Perc. 2 226

Perc. 3 226

Perc. 4 226

I Allegro ♩ = 144

Musical score for orchestra and percussion, measures 234-244. The score is divided into two systems. The first system includes staves for Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Bass Trombone, Baritone, and Tuba. The second system includes Timpani, Percussion 1, 2, & 3, and Percussion 4. Percussion 1 has a 'Bongos' part starting at measure 234 with a *mp* dynamic. Percussion 4 has a 'Cahua' part starting at measure 234 with a *mp* dynamic. The score is in 4/4 time and features various woodwind and brass parts with sustained notes and some rhythmic patterns.

mp

242

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

Tampel blocks

250

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

42

This musical score page covers measures 258 to 265. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting with a *mf* dynamic, transitioning to *f* by measure 263.
- Oboe (Ob.):** Plays a melodic line similar to the flutes, with *mf* and *f* dynamics.
- Clarinets (B. Cl. 1, B. Cl. 2, B. Cl. 3):** Play a rhythmic accompaniment of eighth notes, starting with *mf* and moving to *f*.
- Bass Clarinet (B. Cl.):** Plays a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.):** Play a melodic line similar to the flutes, with *mf* and *f* dynamics.
- Trumpets (B. Tpt. 1, 2, 3):** Remain silent throughout the page.
- Horns (Hn. 1, 2, 3, 4):** Remain silent throughout the page.
- Trombones (Tbn. 1, 2, 3, B. Tbn.):** Remain silent throughout the page.
- Baritone (Bar.):** Remains silent throughout the page.
- Tuba (Tba.):** Remains silent throughout the page.
- Timpani (Timp.):** Remains silent throughout the page.
- Percussion (Perc. 1, 2, 3, 4):** Perc. 1 plays a complex rhythmic pattern of sixteenth notes. Perc. 2, 3, and 4 play simpler rhythmic accompaniments.

266 J

Fl. 1
Fl. 2
Ob.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf
mf
mf
mf
f

Wip

274

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

282

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of a musical score is arranged in a standard orchestral format. It includes the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob.
- Clarinets:** B. Cl. 1, B. Cl. 2, B. Cl. 3, and B. Cl.
- Bassoon:** Bsn.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax.
- Trumpets:** B. Tpt. 1, B. Tpt. 2, and B. Tpt. 3
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn.
- Baritone and Tuba:** Bar. and Tba.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4

The score is written in a key signature of two flats and a 3/4 time signature. It features various dynamic markings including *ff* (fortissimo), *mf* (mezzo-forte), and *f3* (triple fortissimo). Musical notation includes notes, rests, and articulation marks such as accents and slurs. The page number 290 is visible at the top left and bottom left of the score.